

TURBO GALLERY

ABOUT TURBO GALLERY

Turbo Gallery is a contemporary space which showcases the work of local and visiting artists. The Gallery also offers other artistic services and opportunities. Situated on the edge of the Mallee, the gallery is located in Rainbow, a small rural town which is developing into an Arts Hub. Positioned within the old Ford showroom, the Gallery prides itself for providing a unique experience to its customers and opportunities for local and emerging artists. The gallery is frequented by locals and many tourists who travel through or camp in the local area. With upcoming artistic programs within the town drawing extra tourists this year, the building of a new brewery and the Rainbow Offroad Racing Championship, exposure of your work will reach far and wide.

HOW TO APPLY

Turbo gallery accepts artists working with visual arts, sculpture, photography, multimedia, ceramics, installations, textiles and sound artists. They also encourage immersion and participation. Applicants are encouraged to visit the gallery if possible, review our programming history and speak to our staff via email or phone prior to making a submission. Selection is based on artistic merit, exhibition concept and relevance to the Turbo Gallery community. Successful applicants will work closely with Turbo Gallery staff to present the exhibition. Please contact the Gallery to discuss your proposal on 0429357966 or info@turbogallery.com.au.

Submit your proposal via email to info@turbogallery.com.au

Submissions may also be provided in your own format provided they address the same questions and materials.

The call for proposals will close on 16/2/2018 at MIDNIGHT.

EXHIBITION EXPENSES

Applicants are charged a Gallery Hire fee of \$150 per week, with a minimum of 2 weeks required. Applicants are also asked to provide refreshments at the opening.

We do not cover expenses relating to the development or production of new works. Special presentation requirements need to be negotiated well in advance with the Turbo Gallery curator. If the exhibition requires significant materials, equipment, travel or freight costs it is the responsibility of the applicant to ensure these costs can be met.

TURBO GALLERY CALL FOR PROPOSALS | 2018 PROGRAM
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The following exhibition costs are covered by Turbo Gallery: Curator fees; publicity and promotion including print and online advertising; invitations and media; costs associated with basic installation; documentation of exhibition for gallery requirements; small printed catalogue .

The Gallery has the following available; Plinths, projector, projector screen, speakers, some standard sized gallery frames, track lighting, extension cords, hanging track.

SUCCESSFUL APPLICANTS

All applicants will receive an email to confirm their proposal has been received. If this confirmation is not received, please contact the gallery. Notification of outcome will be given by early March. Please do not contact the gallery for the outcome of your submission prior to this date.

All successful applicants must enter into an exhibition contract with the Turbo Gallery. Turbo Gallery must approve any deviation from the original exhibition proposal. Applicants are encouraged to apply for funding through Regional Arts Victoria or the Australia Council.

REQUIRED MATERIAL

- Completed Exhibition Proposal Form, which includes:

- Project details, including explanation of the curatorial/artistic rationale of the exhibition;
- Exhibition logistics, including details of specific works, installation requirements and a floor plan;
- Suggested opportunities for engagement and education through workshops

- Visual Support Material, provided in one of the following formats:

- Up to 10 images;
- and/or up to 10 minutes of time-based materials.

Visual support material may be provided via email or uploaded via a file sharing platform for large files. You may also provide a link to relevant material online e.g. artist's website, Vimeo page etc. Please contact us if you wish to submit your support material in an alternative format.

- Reference Materials:

- Current CV listing previous exhibitions/projects for each curator/artist
(one page maximum);
- Publications/editorial/website links relevant to the proposed project.

Emerging artists are encouraged to apply.

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Submit your application by 16/2/2018 to info@turbogallery.com.au

TURBO GALLERY

Before submitting this form, please read our proposal guidelines.

YOUR APPLICATION MUST BE RECEIVED VIA EMAIL BY 16 February 2018

EMAIL your application as a single Word Document with images in a zip file to info@turbogallery.com.au

DO NOT EMAIL APPLICATIONS OVER 8MB. If your support material includes moving image or sound files, please send a link to an online host such as Vimeo or YouTube.

We are not accepting posted applications.

PERSONAL DETAILS

NAME OF CONFIRMED ARTIST(S)/CURATOR(S)/CONTRIBUTOR(S):	
ADDRESS (PLEASE NOMINATE A PRIMARY CONTACT IF MORE THAN ONE PERSON INVOLVED):	
NAME	
STREET	SUBURB
STATE	POSTCODE
TELEPHONE (HOME/WORK)	
MOBILE	
EMAIL	WEBSITE

PROJECT TITLE:

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PREFERRED DATES:

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PROJECT SUMMARY: 80 WORD SUMMARY TO BE USED FOR PROMOTIONS (if successful):

PROJECT DESCRIPTION

Please provide a clear written description of the physical form the work will take in the gallery. For instance: "four photographs each 100x80cm will hang on the south wall of the gallery at eye level" or "a projection will play on the wall left of the entrance, the gallery lights will remain off and sound will play from two hidden speakers."

Be as clear as possible. Sketches may be submitted for complex installation.

MAX 150 WORDS

CURATORIAL/ARTISTIC RATIONAL

This is a written account of the conceptual premises of your proposed project - the thoughts, themes, ideas and cultural relevance of the proposed work and why it was/will be created.

MAX 150 WORDS

SUPPORT MATERIAL

ARTWORK

All artwork is to be marked with artist name(s), title, date, medium, size as per below. Please note that material provided will **not** be returned. If your proposal contains both still and moving images please restrict it to 6 images and 6 minutes of sound/video. As noted above, please do not send original material or slides. Please note that all submitted images may be used for promoting the project (if successful). Files must be labelled with artist name, title, year.

MEDIA	QUANTITY	SPECIFICATIONS
DIGITAL IMAGES		MAX 10 IN JPEG FORMAT (300 DPI IS PREFERRED)
MOVING IMAGES		MAX 6 MINUTES OF VIDEO VIDEO IS TO BE FORWARDED AS A LINK TO AN ONLINE VIDEO. PLEASE UPLOAD YOUR CONTENT TO A SITE SUCH AS VIMEO OR YOUTUBE SO ALL WE NEED TO DO IS PRESS PLAY (NOT DOWNLOAD). PLEASE PROVIDE PASSWORDS IF PASSWORD PROTECTED.
SOUND		MAX 6 MINUTES OF SOUND THIS IS TO BE FORWARDED AS A LINK TO AN ONLINE SOUND PIECE. PLEASE UPLOAD YOUR CONTENT TO A SITE SUCH AS VIMEO OR YOUTUBE SO ALL WE NEED TO DO IS PRESS PLAY (NOT DOWNLOAD). PLEASE PROVIDE PASSWORDS IF PASSWORD PROTECTED.
PUBLICATIONS		MAX 1, INCLUDED AS A SEPARATE PDF

LIST OF WORKS

PLEASE LABEL FILES: ARTIST NAME_ARTWORK TITLE_YEAR

#	ARTIST'S NAME	TITLE OF WORK	YEAR	MEDIUM	DIMENSIONS (CM) / DURATION
1					
2					
3					
4					
5					

PLEASE INDICATE HOW THE ARTWORK SUBMITTED RELATES TO YOUR PROPOSAL

CROSS ONE BOX ONLY

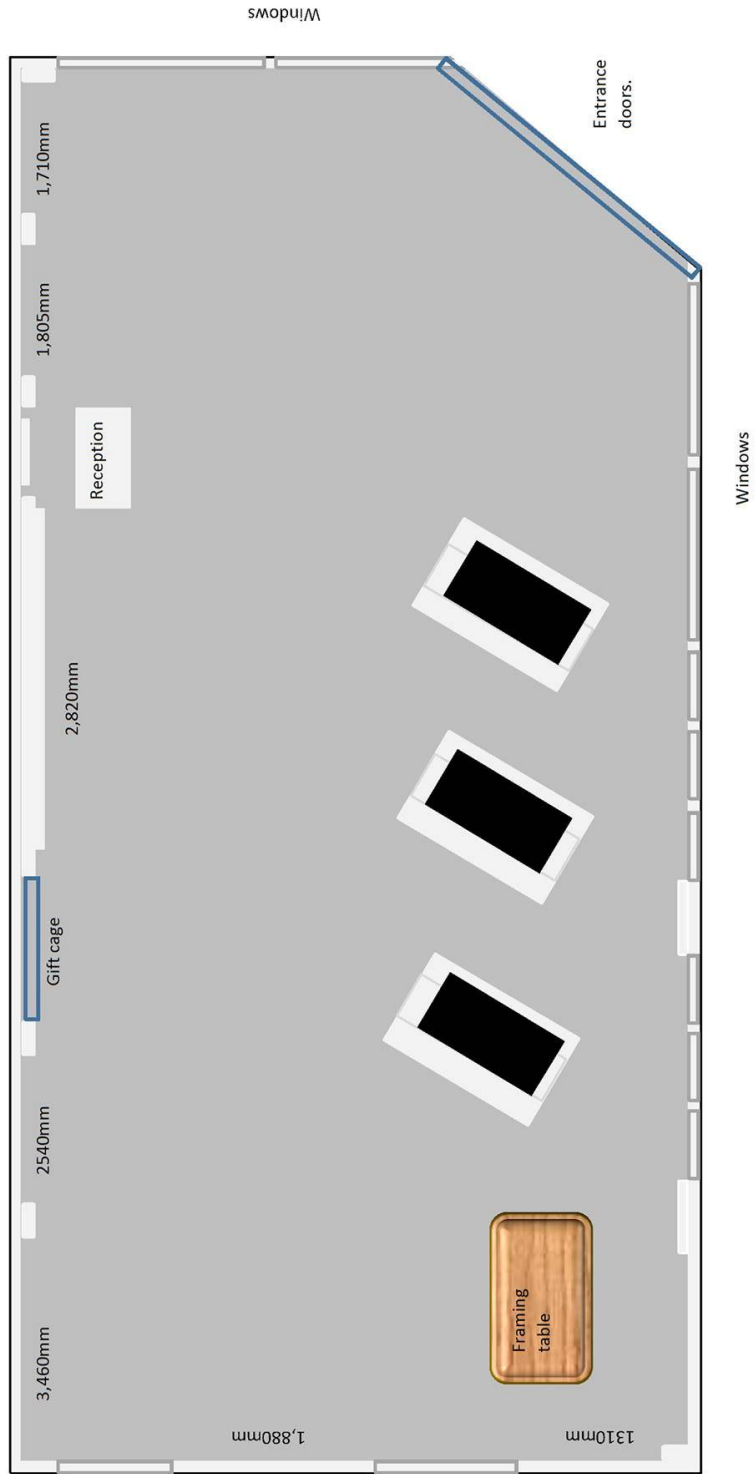
<ul style="list-style-type: none"> The above list is the work to be exhibited. 	<input type="checkbox"/>
<ul style="list-style-type: none"> These are examples of previous works. New, different work will be made for this project. 	<input type="checkbox"/>
<ul style="list-style-type: none"> Work submitted includes both previous work and work to be exhibited. Indicate below the nature of each (e.g. 1-6 to be exhibited, 7-10 previous works). 	<input type="checkbox"/>

CURRICULUM VITAE

Please attach a curriculum vitae for each artist, curator or writer involved in the project. **MAXIMUM ONE PAGE PER CV.**

TURBO GALLERY FLOOR PLAN

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The gallery also has three plinths which are available for use and two beams which run across the ceiling which work can be hung from. Work is hung on a gallery hanging system with clear cords and metal adjustable hooks. Alternative display methods are welcome.

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